

Snareline

# Balance

## Mvt 1 Symmetry

Key Poulon

Jared Hunter

9

*ff*

14

*mp* *ff*

19

24

*f* *ff* *mp*

34

*mf* *mp* *f* *mf* *mp* *f*

38

*p* *p*

44

*mf* *mf*

50

*f* *ff* *fff*

Detailed description: This is a snareline score for a piece titled 'Balance' by Jared Hunter. The score is written on a single staff with a snare drum icon at the beginning. It consists of eight lines of music, each starting with a measure number. The first line starts at measure 9 and features a 9-measure rest followed by a series of eighth notes with accents, ending with a triplet of eighth notes. The second line starts at measure 14 and includes a 6-measure rest. The third line starts at measure 19. The fourth line starts at measure 24 and includes a 6-measure rest. The fifth line starts at measure 34 and features changing time signatures: 3/4, 4/4, 5/4, and 3/4. The sixth line starts at measure 38 and features changing time signatures: 3/4, 2/4, 3/4, 2/4, and 3/4. The seventh line starts at measure 44 and features changing time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The eighth line starts at measure 50. Dynamics range from *fff* to *p*. Articulations include accents (>) and slurs. A key signature of one flat is indicated by a flat symbol on the first line.